

©CIL 17267 ✓

DEC -5 1921 ✓

THE DREAM GIRL

Photoplay in two reels

Story by Edward Kull and George Morgan

Scenario by George Morgan

Directed by Edward Kull ✓

Author of photoplay (Under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S.

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"The Dream Girl"

Two-reel Western

Featuring EILEEN SEDGWICK

ROSE MERTON'S train is stalled. She wanders too far away and the train pulls out without her. Darkness overtakes her and a violent storm comes up. She takes refuge in an empty shack.

Buck Thompson returns to the shack after a trip to a nearby hotel where he has been indulging in some "Angel's Dream Cider" and is feeling decidedly happy. He discovers Rose asleep and thinks it might be the effects of the "Angel's Dream Cider."

In the morning Rose awakens and finds Buck asleep. A mischievous idea comes to her and she straightens the bed as she has found it and steals away leaving Buck asleep in the chair. Buck awakens and finds her gone. He is convinced it was a dream.

His work finished he returns to the ranch and is amazed to meet Rose, who enjoys Buck's bewilderment. Williams, the foreman, sees the meeting. He had passed the shack during the storm and had seen Buck and Rose.

The friendship between Buck and Rose, his "Dream Girl," grows into something deeper. Williams watches with jealous eyes. Buck, riding the range, spies the rustlers' camp and makes a dash for it. Too far away to recognize them, he doesn't know that Williams has been planning a raid on the Merton ranch. When Buck reaches the camp the rustlers have gone. Buck picks up the rustlers' trail and goes in pursuit, dropping his glove. Williams finds the glove and plans to use it to remove Buck from his path.

Buck is accused of being in league with the rustlers, Williams making

the accusation, using the glove as a proof. Buck is dismissed. Rose becomes suspicious of Williams and tells Buck. They see Williams meet the rustlers and start on a raid. Buck is captured by two of the rustlers. Williams sees a way to put Buck out of the running entirely. He has Buck bound, then starts with him for the ranch-house, leaving his confederates to get the Merton stock. The rustlers discover Rose and try to capture her. Rose tries a desperate plan to lead the rustlers to the outfit's camp and succeeds. The punchers chase after them while Rose rides for the sheriff.

Williams brings Buck to Merton as a rustler. Rose arrives and claims Buck is innocent. Williams accuses her of shielding Buck because she loves him. Things look bad for Buck when the outfit arrives with the cap-

tured rustlers. Williams accuses Rose of spending the night in the shack with Buck. Explanations are made that clear Rose and one of the rustlers exposes Williams as their leader.

LAW OFFICES
FULTON BRYLAWSKI
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WASHINGTON, D. C.
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DEC -5 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

THE DREAM GIRL (2 reels)
SHOW ME YOUR SAMPLES (1 reel)
WINNERS OF THE WEST #12 "Duel in the Night" (2 reels)
RETURN OF CYCLONE SMITH #5 The Heritage of Hate,
(2 reels)
THE ALARM (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE DREAM GIRL	12/5/21	L: CCL 17267
SHOW ME YOUR SAMPLES	12/5/21	L: CCL 17268
WINNERS OF THE WEST #12	12/5/21	L: CCL 17269
RETURN OF CYCLONE SMITH #5	12/5/21	L: CCL 17270
THE ALARM	12/5/21	L: CCL 17271

18 Copies Returned

DEC 6 1921

Bk. D.

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of December, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

DEC -6 1921

G.K.-R.F.T.

Fulton Brylawski

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